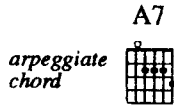


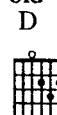
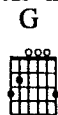
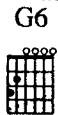
# THE BALLAD OF DR. TED: MASTER SMILEMAKER

Words and Music by JON ROTHSTEIN  
with help from DR. TED, JOHN THE  
MAILMAN and ROB SCHIFFMANN

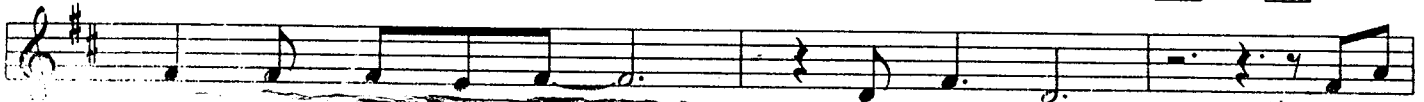
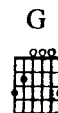
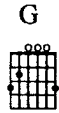
Swing; briskly, very bright



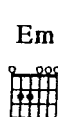
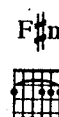
I was tur-ning twelve years old when my par-ents broke the news:



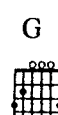
What a scare! They said "We don't want to up-set you and we



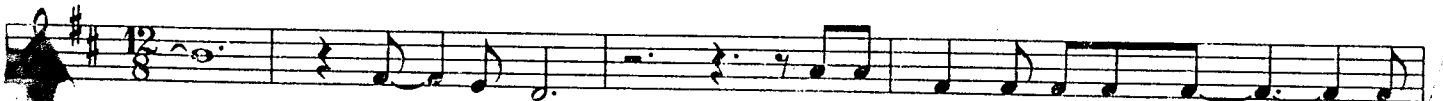
know you might re-fuse, and that's fair... but your



teeth are real-ly crook-ed and you have an ov-er-bite, you've got a love-ly smile and we want



to make it right. We'll leave it up to you, we know that you are bright...



Don't des-pair." So I called up all my friends and

G G6 G D

asked them what they'd do — if they were me. Well Suz-ie said, "For-get it!" and

*(spoken)* *(norm.)* *(spoken)* *(norm.)*

G G6 G F#m

Tom-my said, "No way! ...Ev-en if it's free!", but Ja-son, who had bra-ces, said,

*(spoken)* *(norm.)*

Em F#m G A7

*Dramatic slowdown; single strums*

"Hey, it's not so bad, — when your teeth are nice and straight I am sure you will be

E7 G F#m Em D

*a tempo* *norm. strum*

glad... and I have an or-tho - don - tist who makes it real-ly fun. He I

*(sp. m.)*

G F#m Em A

*Gradual slowdown to chorus; single strums*

think you'll real-ly like him I play base - ball with his son. His

D E E7 F#m F#m E

name is Doc-tor Ted — and I know that he's the one — to fix your smi-le right — you'll be

E7 A A7 D G A A7

*a tempo* *norm. strum*

hap-py when you're done... and I'm — a fan (of Doc-tor Ted)!

D

G

A

A7

D

G

A



I'm a fan (of Doc-tor Ted)! He's the man, (Doc-tor Ted)!

G

A

D

A7

D



And no-bo-dy does it bet-ter! Well I went down to his off-ice with my

G

G6

G

D



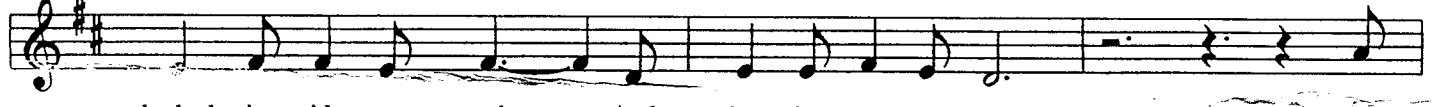
par-ents by my side that Sat-ur-day. We met with Doc-tor Ted and he

G

(spoken)

G6

G



looked in-side my mouth... And then be-gan to say: "Your (norm.) (spoken)

F#m

Em



teeth are pret-ty crook-ed and I see an ov-er-bite, if you (norm.)

F#m

D

G



Dramatic slowdown; single strums



care a-bout your smile, I'll help you make it

A7

G

F#m

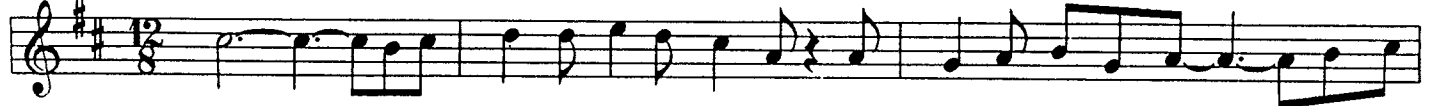
Em

D



a tempo

norm. strum



right... I can get them all to-gether, don't wor-ry, have no fear, You'll be

G F#m Em A *gradual slowdown*

fin - ished up so quick - ly you'll for - get that you were here. Don't

E F#m A G

wor - ry how it looks, I've got brack - ets that are clear, and

G A A7 A7 E7 G6 F#m A

ones that go be - hind the teeth" - "Yes! Yes!" I near - ly cheered.

(*spk.*) (*nm.*)

A7 D G

*arpeggiate chord* *a tempo*

I.. fin - ished up in nine - teen months the way that I'd been told when I be - gan.

G6 G D

Of course I kept my ap - point - ments and broke the fe - west

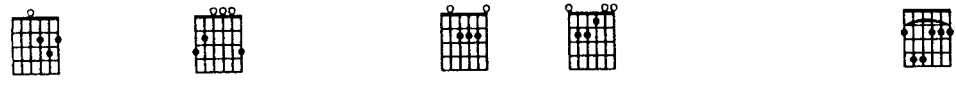
G G6 G

poss - i - ble brack - ets... a twelve year - old can. And my

F#m Em *Gradual slowdown to chorus; single strums* F#m F#m

teeth, they were - n't crook - ed and I had no ov - er - bite, At last I saw my smile... My

D G A E F#m



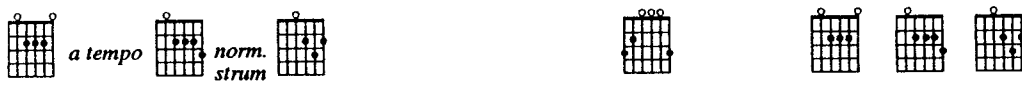
smile was wide and bright! Now I'm twen - ty - four and I still

A G G A G E7



mar-vel at the sight! Ja - son, if you're out there, thank you, you were

A A7 D G A A7 D



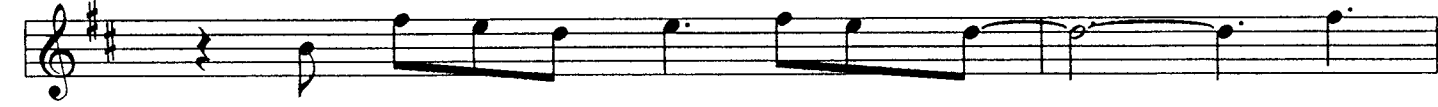
right!... Now... I'm a fan (of Doc-tor Ted) That... same man

G A A7 D G A



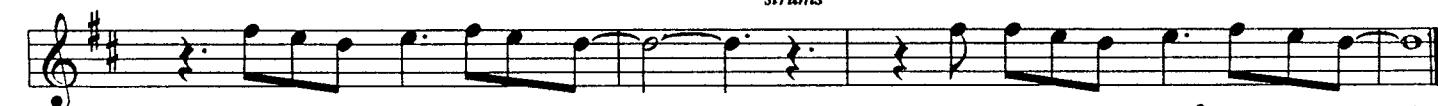
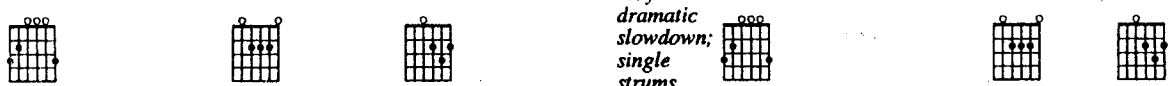
(Doc - tor Ted) Yeah, I'm a fan (of Doc - tor Ted)

G A D



And no - bo - dy does it bet - ter! Yeah,

G A D



no - bo - dy does it bet - ter! No, no - bo - dy does it bet - ter.

very dramatic slowdown; single strums